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LIGHT AT LAST.

BY FRANCES HENSHAW BADEN.

The little town of Claremont was celebrated for its pretty girls. The palm of beauty, however, was yielded universally to Irene Hastings. Yet, strange to tell, although twenty-two, she had never had an acknowledged suitor; but then, she was an orphan, had been reared by an uncle and her advisor on all subjects was her aunt, Mrs. Hastings, the leader of beautiful girl's society. And she, like her niece, was unmarried. Irene's uncle, a wealthy man, did not hesitate to call on him if she required anything in reason. But, strange to say, a moment did Harry Lawton draw any flattering conclusions regarding the beautiful Miss Jewell. He understood her perfectly.

Jewell Hastings lived with her aunt, a maiden lady of means, whose goods amounted only to the little cottage in which they lived and a small annuity on which they managed to live and supplied their necessary wants. The neighbors all considered Irene a lucky girl indeed. But after a few years, when Jewell was eighteen, her aunt's annuity ceased, and she could not understand. No girl in the little town dressed more stylishly than Irene, and no more jewels on her robes increased in elegance.

"Where does she get it?" "How" "How on earth does she manage to pay for them?" were questions of the time and town.

Some of the ladies declared she made money by embroidery, and that was *why she* was so industrious in her needle work. But this was not much credited, for it was generally known that Irene's aunt had always kept